

WF Withers

Abstract Visions

“One of the primary objectives of this series of photographs is to dissect our normal viewing habits. The perspective in which these photos were taken is from an abstract viewpoint. This different point of view allows the viewer the time to investigate the work in a more focused way, if for no other reason than to determine and convince themselves that they are looking at something understood and/or recognized. This abstract observation process brings along the ability to observe the work in a way that allows the viewer to see it and acknowledge it on a more personal level. When we allow ourselves the time to truly investigate the properties that make up a process, object or space we then experience the entire picture.

I feel as an artist it is my mission to bring you the viewer into a situation or to a different point of view. Then letting you the viewer become part of the creative process by encouraging you to reach your own conclusions and interpretations of what you are experiencing from the work.”

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“It is the spectators who make the pictures work” **Marcel Duchamp**

“An artist speaks from personal experience, knowledge and beliefs, and rarely gets to see the finished piece. The work is completed by the viewer’s own intelligence and emotions.” **Peggy Kingsbury**

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