

# CSMART Art Instructors



## Sheri Adanti

A Connecticut native, Sheri graduated from UCONN with a BFA in graphic design. She worked in retail art depts and was the Marketing/Art Director for an international commercial tableware company before relocating to Coral Springs in 1997. Her love of comics and animation led her to substitute teach one summer, which became a regular teaching position. Her chosen mediums for her own artwork are clay, photography, painting with colored inks. In addition to teaching, She is also the Associate Director of the Museum.



## Lee Bianco

"My formal education in the visual arts began in the early 60's. In those days I chose an Academic Atelier style education, where values outlasting countless social upheavals and numerous fads, still survive. I wanted to learn art the way those I admired learned knowing once I had gained this knowledge I could make my own rules. *'A strong foundation will always make your work more convincing'*. My school was Paier School of Art located in New Haven, CT. Now I've reached a point in my life where I wish to pass on the fundamentals and basics I was so fortunate to learn. Please understand, just like you, I too am a student. I am constantly learning each and every day."



## Linda Cain

Linda Cain is a graduate from Bowling Green State University in Art Education. She has taught Art for many years in both private and public schools mostly in the elementary grades. She also works as a potter creating handmade porcelain jewelry and stoneware pottery. She sells her work at street fairs and online. Linda has lived in South Florida for 10 years now with her husband and two children.



## Jane Collin

Working in transparent watercolor primarily and mixed media, Jane's work is representational. Jane typically paints figures and portraits, capturing the emotions and feelings of her subjects. Jane teaches beginning and intermediate watercolor. She encourages students to make progress, not perfection. The classes are well structured with lesson plans, demonstrations, and time for students to explore their own styles. Her classes are positive and uplifting. Jane holds a Master's degree from Florida Atlantic University. She serves on the Board of Directors of both the Gold Coast and Florida Watercolor Societies. She is also affiliated with the Southern Watercolor Society, Coral Springs Artists Guild, and the Portrait Society of America. Her works are in numerous private and corporate collections throughout the United States. [www.janecollin.com](http://www.janecollin.com)



### Sally Cooper

Sally Cooper has been painting all her life and began actively pursuing her creative talents in the late eighties. By 2000 image reference was left behind and her style evolved into explosions of color, markings and movement. Her work has been included in numerous regional and national competitive exhibitions receiving awards in most. She was awarded First Place in 2004 and Second Place in 2006 in the Experimental category of *The Artist's Magazine's* national competitions. There were over 10,000 entries in each competition. Among other professional organizations she is a member of the Boca Raton Museum of Art Artist's Guild, International Society of Experimental Artists and National Association of Women Artists.

[www.sally-cooper.com](http://www.sally-cooper.com)



### Ana Marie Leonardi

Studied art in Venezuela, Puerto Rico, and Mexico. "I have been an art instructor at CSMART since 1999. I love art in each and every one of its manifestations. Moreover, I enjoy teaching and sharing everything I know about art and its beautiful creations. One of my goals is to reach the confidence in my students that *if you like it or love it you can do it*. I like to dedicate time to each individual student and make it a happy and wonderful experience on the way to opening a window to the beginning of art appreciation."



### Deborah Fletcher

Deborah Fletcher has been an artist from a very early age. She has been influenced by a variety of artists and in addition to her study of art she has also learned mechanical and architectural drafting. She has completed a number of commissions and designs for advertisements and sales as well. Deborah is a versatile artist who is proficient in pen and ink, oil painting, silverpoint and more. She divides her artistic energies between the two somewhat opposing styles of realism and expressionistic surrealism. She has won a number of Best in Show Awards including a Best In Fine Art and has appeared in juried exhibits in galleries and museums.

### Deborah Gregg

Deborah is a sleepless creative who began her career at age 8 when she took her first art class. Ever since, she's been hooked on making stuff. With a B.F.A. in hand from the University of Miami, she took off to Michigan to begin her graphic design career as Art Director for Biggs/Gilmore Advertising and Markey & Assoc. in Grand Rapids. Returning to Florida, she continued her career as Creative Director of Green Advertising in Boca Raton. Over the years Deborah received numerous Regional, District, and National ADDY awards, both in Michigan and Florida. In the last nine years, she has also volunteered for *Meet the Masters*, an art appreciation program in Broward schools. She has created and developed BreakfastWear; a handmade clothing and jewelry line using breakfast cereal packaging, she rescues and recreates furniture and has her own graphic design studio *Thought Provoking Design Solutions*. Deborah lives in Parkland with her husband, two daughters and their puppy.





### Jan Kolenda

Jan Kolenda's work in clay is a reflection of her love of nature. Growing up in a small town in Michigan surrounded by woods and open land, Kolenda is inspired by the outdoors. She creates impressions of fish, insects, plants and shells that are applied as images in her pottery. Kolenda, an award-winning artist, has exhibited nationally and is currently the ceramics instructor at the Museum and on staff at Broward Community College. Jan and fellow artist, John Foster, are the creators of *The Everglades*, a 54' by 17' relief ceramic tile mural on an outside wall of the Museum. This was the Artist in Residence program for 2003, which involved the participation of over 30 volunteers.



### Cory Laub

Cory Laub is an artist and writer who hails from South Florida, where he teaches English at Coral Springs High School. Trained in art at the Joe Kubert School of Cartoon & Graphic Art, Mr. Laub has instructed students in Cartoon Art for six years at Pine Crest Day Camp, and last year taught a high school level course on the history of graphic literature. A mainstay at Orlando's MegaCon comic book convention, Cory is currently working on his second of four comic books to be released in 2007.



### Jan Lower

A well-collected artist, Jan has participated in many outdoor art festivals and exhibits with many galleries throughout Florida, Texas and Ohio. Influenced by her Florida environment, Jan brings familiar landscapes and landmarks into her paintings, showing peace, quiet, beauty and harmony far removed from today's daily "news". Jan has been credited with being "a brilliant colorist", having the ability to capture the light in her Impressionistic work--achieved with a painting knife. She draws the eye in to her painting for a journey into her world with her unique style and radiant colors.



### Barry Treu

Barry graduated from the University of Wisconsin - Madison with a MFA in sculpture and drawing. He taught drawing and design as a graduate student. Later he took a position teaching fine arts at the University of Texas at Dallas where he developed a course in robotic sculpture that attracted engineering students as well as the art students. He also spent a few years as a sculptor at a mint, specializing in portraits and figures for coins and medallions. Barry's primary artistic activity is drawing portraits with pastels and charcoal. His drawings have won top awards and are in the collections of several museums. He is now the Director of Education at the Coral Springs Museum of Art. *"I love this place, the teachers, students and all the activities and events we have to bring art into the lives of children and adults."*